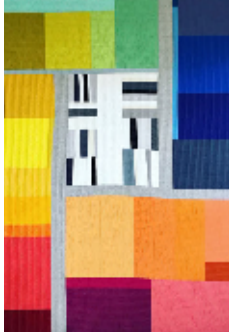


July



Michelle Wilkie: Eyes Wide Open

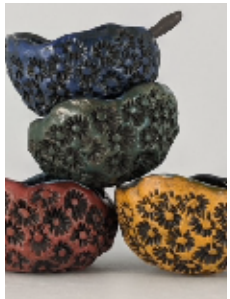
Page-Walker Arts & History Center

July 7th - August 19, 2023

Artist Reception: July 21st | 6-8 pm

Medium: Textiles

Have you ever thought about what people miss seeing and experiencing daily? What details are we missing by not taking the time to really see and experience those things around us? Eyes Wide Open is a visual journey in seeing design in everyday objects. Michelle captures everyday objects with photography and translates them into textile art (quilts) for everyone to experience.



DeDe Richardson: A Splash of Color

Page-Walker Arts & History Center

July 7 – August 19

Meet the Artists: July 21 | 6 to 8 PM

Medium: Ceramics

DeDe Richardson is driven by texture and movement and loves making ceramic pieces that are both beautiful to look and irresistible to pick up and touch. The texture designs in her pieces are created with a combination of hand carving, custom made stamps, and clay slips.



Joe Godfrey / Rani Ray: Seascapes & Landscapes

Page-Walker Arts & History Center

July 7th - August 19, 2023

Artist Reception: July 21st | 6-8 pm

Medium: Watercolor

This artistic collaboration between two watercolor artists is inspired by a love of nature and travel. Friends, Rani Ray and Joe Godfrey, live in Cary, North Carolina although they grew up in two different parts of the world. They were brought together by their passion for watercolor painting with both drawn to the impressionistic style of painting. Rani and Joe have found a synergy in their collaboration and enjoy sharing their journey together as artists.



Chip Freund Blue Glacier Then and Now: A Personal Photographic Story of Climate Change Spanning 40 Years

Cary Arts Center Gallery

July 12 – August 27

Meet the Artist: Friday, July 28 | 6 – 8 p.m.

Medium: Photography

Description: The location is the Blue Glacier in Olympic National Park in Washington State. I am revisiting the glacier 40 years after I first stepped foot on it to recreate a dozen images documenting 40 years of change. For more information, check out this page on my website. <https://www.chipfreundphoto.com/blue-glacier-then-now>



Jean Gray Mohs: Woven Strangers

Cary Arts Center Principal's Hall

July 12 – August 27

Meet the Artist: Friday, July 28 | 6 – 8 p.m.

Medium: Watercolor, pencil, acrylic, pastel

Jean Gray Mohs creates objects that walk a line between sculpture and paintings. Her solo exhibition *Woven Strangers* explores the relationship of strength and fragility as it relates to the human body. These pieces seek balance and acknowledge what happens when life is suspended. To learn more visit <http://www.myfourdots.com/>



Katherine Diuguid: Longing to Belong

Cary Arts Center Display Cases

July 12 – August 27

Meet the Artist: Friday, July 28 | 6 – 8 p.m.

Medium: fiber & metal

After a number of years doing goldwork embroidery, Katherine had amassed a large collection of metal “weeds”—threads and wires that had tarnished or been damaged and could not be used for formal, traditional goldwork embroidery. One day as she was working on a traditional goldwork piece, her growing pile of “weeds” suddenly reminded her of the dandelions that her son would pick her and lovingly give her. Katherine’s “Weeds Collection” explores the manipulation of traditional techniques and materials by utilizing her gilt cast offs to create delicate floral slips reminiscent of the beautiful botanical illustrations from the Victorian era. Each composition captures the beauty of weeds and invasive wildflowers native to North Carolina that Katherine has photographed and sketched near her house and her parents farm in Iredell and Caldwell counties.



Joe Lipka: After the Memories

Town Hall Gallery

Exhibition Dates: July 19 – September 15, 2023

Medium: Photography

I’ve photographed Academy Street in Cary, North Carolina for over thirty years. After some major renovations on the street, I went back to seek what has changed. Quite a lot, I think, and not much has changed for the better.



Joe Lipka: Harmony

Herbert C. Young Community Center

Exhibition Dates: July 19 – September 15, 2023

Meet the Artist: August 9 | 7 p.m.

Medium: Photography

It started as a walk in a Japanese Garden on an autumn afternoon. But it became an opportunity to look at both the natural and the man made together. It ended with me wondering if the natural was growing around the man made, or was it the opposite?